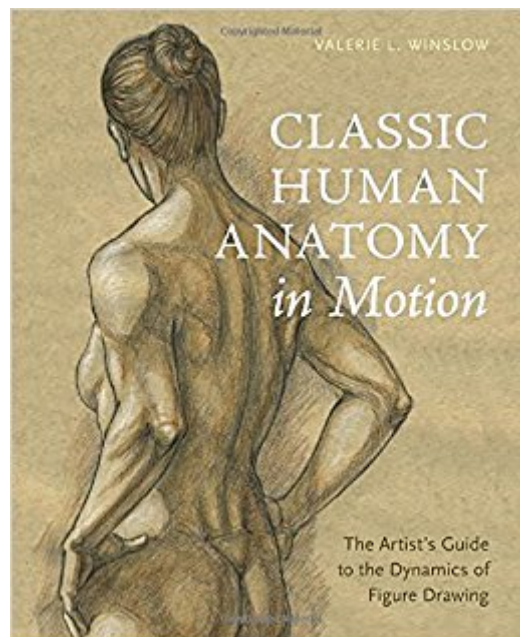


The book was found

Classic Human Anatomy In Motion: The Artist's Guide To The Dynamics Of Figure Drawing



Synopsis

This essential companion book to the bestselling *Classic Human Anatomy* provides artists and art students with a deeper understanding of human anatomy and different types of motion, inspiring more realistic and energetic figurative art. Fine-art instruction books do not usually focus on anatomy as it relates to movement, despite its great artistic significance. Written by a long-time expert on drawing and painting human anatomy, *Classic Human Anatomy in Motion* offers artists everything they need to realistically draw the human figure as it is affected by movement. Written in a friendly style, the book is illustrated with hundreds of life drawing studies (both quick poses and long studies), along with charts and diagrams showing the various anatomical and structural components. This comprehensive manual features 5 distinct sections, each focusing on a different aspect of the human figure: bones and joint movement, muscle groups, surface form and soft tissue characteristics, structure, and movement. Each chapter builds an artistic understanding of how motion transforms the human figure and can create a sense of expressive vibrancy in one's art.

Book Information

Hardcover: 304 pages

Publisher: Watson-Guption (August 4, 2015)

Language: English

ISBN-10: 0770434142

ISBN-13: 978-0770434144

Product Dimensions: 9.3 x 1 x 11.3 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 29 customer reviews

Best Sellers Rank: #149,489 in Books (See Top 100 in Books) #65 in Books > Arts &

Photography > Drawing > Specific Objects #78 in Books > Arts & Photography > History &

Criticism > Themes > Human Figure #125 in Books > Arts & Photography > Drawing > Figure Drawing

Customer Reviews

VALERIE L. WINSLOW has been painting and drawing the human figure for more than three decades and is an expert in the field of figurative art. She is the author of *Classic Human Anatomy* and has taught at the Art Center College of Design in Pasadena, the California Institute of the Arts, and Pixar Animation Studios. She is currently a full-time faculty member and the

anatomy coordinator at San Francisco's Academy of Art University. Many of her works are in private collections, and she has won numerous museum awards.

Best anatomical reference for figure drawing EVERRR! You can get assistance with different views anatomically and also have drawings for references. Tough spot to catch? Open the book to a reference and it will help you visualize and correct your shortcomings in the specific area of your figure from multiple angles of illustrations. This is a reference book I will go back to over and over again. The drawings in the book make excellent demos you can copy from for refining your drawing skills. There is also a section about gesture drawing that is helpful to translate anatomical draftsmanship into expressive drawing. Love it! Big bang for your buck. Great for beginners of figure drawing and for intermediates like myself for refining your drawing skills

good information for beginners

Great product, I would buy it again.

Excellent for all artists from beginners to more experienced.

This book is just perfect. Detailed in each aspect of it. Just buy it! For the sake of your knowledge.

Clear drawings showing the anatomy, from bones to muscles, of figures in motion. Great for sculpture (which is what I use it for). I can't speak to whether it helps artists who draw or paint, because I don't do that, but I would think so.

Best book on Anatomy for artist yet, and I have several, clear and precise

More of an anatomy based book than a drawing of movement study.

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